



**SONGWRITING WITH A PAINTER'S EYE**  
with Natalia Zukerman

**A workshop offered jointly by the St. Lawrence Acoustic Stage Morrisburg and the Art Gallery Cornwall!**

How do you paint a scene so that the listener can not only feel, but SEE what the singer is talking about? In this workshop, we'll explore how songs convey emotion. We'll create image-based songs and song-based images. Through this process, an amazing phenomenon occurs in which the lyric is reinvented. Through the images we combine them with, a new form of expression is born. Songs become three-dimensional, lyrics soar. Through drawing, singing, writing and laughter, we'll share our lives as interdisciplinary artists working in many media. No drawing or songwriting experience is necessary.



Whether you have been painting and writing songs for years, dabble occasionally for fun, or have never painted or written a song before and would like to learn more about the process, all are welcome at this workshop.

**Natalia Zukerman** grew up in New York City, went on to study visual art at Oberlin College where her lessons on the Chicano Mural Art Movement opened up a whole new world. Zukerman then became fascinated with California's community artists, including artists like Judith Baca and Susan Cervantes. After

relocating to San Francisco, it wasn't long before Natalia found herself imbedded in that community, later starting her own mural company, *Off The Wall*. Zukerman now resides in Brooklyn and balances her time as a nationally touring musician and an acclaimed painter and muralist. Natalia's murals can be seen in many restaurants around Brooklyn, such as Villa Pancho Taqueria, Back 9 Grill, and Zaytoons, as well as sites around the world: "A People's History of Telegraph Avenue" (Berkeley, CA), Planet Rainbow (Oakland, CA), Alice on the Wall (New York, NY), Yellow Metrobus and Una Pequena Historia de Nuestros Mundos (Havana, Cuba), and Tiny Teeth (Phoenix, AZ).

**Sunday February 17, 2-4 pm, this workshop will be held at The Art Gallery, 168 Pitt Street, Cornwall.**

*Workshop Tickets \$25. Tickets are available at Strung Out Guitars Cornwall, the Art Gallery Cornwall or online at our website below. We require a minimum number of eight participants for this workshop to proceed and the workshop will be capped at 15 participants, so advance registration is required! Please email [info@st-lawrencestage.com](mailto:info@st-lawrencestage.com) for further information!*

[www.st-lawrencestage.com](http://www.st-lawrencestage.com)