



YOU CAN PLAY THE BLUES ON A UKELELE! A Ukelele Blues Workshop with Manitoba Hal

You can't play blues on a ukulele! Who ever heard of using this diminutive guitar for anything other than novelty music or Hawaiian music? Well Manitoba Hal says you can and he wants to show you how. Manitoba Hal is one of the top ukulele players in Canada and he loves playing the blues on his ukulele. He has been a featured instructor at ukulele events in the US and Canada and recently appeared in the ukulele documentary *The Mighty Uke* (www.mightyukemovie.com). He has three international ukulele endorsements and is one of a handful of authentic blues performers performing with the ukulele today.

“People often think of the ukulele as a happy instrument and they're not wrong, but it is also capable of delivering the mojo that makes the blues so interesting” says Hal. “There are many blues performers like Edgar Winter and Otis Taylor who began on the ukulele before migrating to guitar so I believe the instrument certainly can carry the weight of the blues.”

Designed for beginning to intermediate players this workshop will cover the basics of the blues and more. Workshop topics include the twelve bar blues and sixteen bar blues, shuffle strumming, solo playing and performance skills. Participants will be led through a basic blues song from simply playing the song to “pimping it out” with lead licks and other tricks designed to make the performance special.

Saturday April 14, 2-4 pm, St. Lawrence Acoustic Stage, Morrisburg (in the OETIO/Morrisburg Meeting Centre, 12580 Cty Rd 2, Morrisburg).

Workshop Tickets \$25. We require a minimum number of eight participants for this workshop to proceed and will be capping registration at 20, so advance registration is required! Please email workshops@st-lawrencestage.com to register!

www.st-lawrencestage.com