



**SLIDE GUITAR
with Natalia Zukerman
Saturday February 16, 2-4 pm**

“I started out with a pocket knife. That’s why I’m doing this now with this here bottleneck.” -Mississippi Fred McDowell. There’s no “right” way to play slide guitar but we all know that unmistakable sound - the moan and cry of a guitar when played by folks from Mississippi Fred and Robert Johnson to Bonnie Raitt and Ben Harper. In this workshop, we’ll listen to some great slide music, try out different techniques and use various materials - glass, metal and lap style. Alternate tunings will be explored and basic blues forms.

Blues and slide guitar, lap steel and dobro virtuoso **Natalia Zukerman** grew up in New York City, studied art at Oberlin, worked in mural arts in San Francisco, began her songwriting career in Boston, and now resides, writes, plays and paints in Brooklyn NY. She is the daughter of NAC Orchestra violinist and conductor Pinchas Zukerman and classical musician Eugenia Zukerman and sister of opera singer Arianna Zukerman. Her third CD 'Gas Station Roses' was released to critical acclaim in 2011. With diverse influences that include folk, jazz, blues, rock, bluegrass, country and classical, Natalia has been described by US public radio as “an example of the finest Americana.” She combines her unique slide guitar playing style with seductive vocals, a painter’s observing eye, unapologetic writing, and sharp wit. As the *New Yorker* writes of her: “Natalia’s voice could send an orchid into bloom while her guitar playing can open a beer bottle with its teeth.”

Saturday February 16, 2-4 pm, St. Lawrence Acoustic Stage, Morrisburg (in the OETIO/Morrisburg Meeting Centre, 12580 Cty Rd 2, Morrisburg).

Workshop Tickets \$25. Tickets are available at Strung Out Guitars Cornwall or online at our website below. We require a minimum number of eight participants for this workshop to proceed so advance registration is required! Please email info@st-lawrencestage.com for further information!